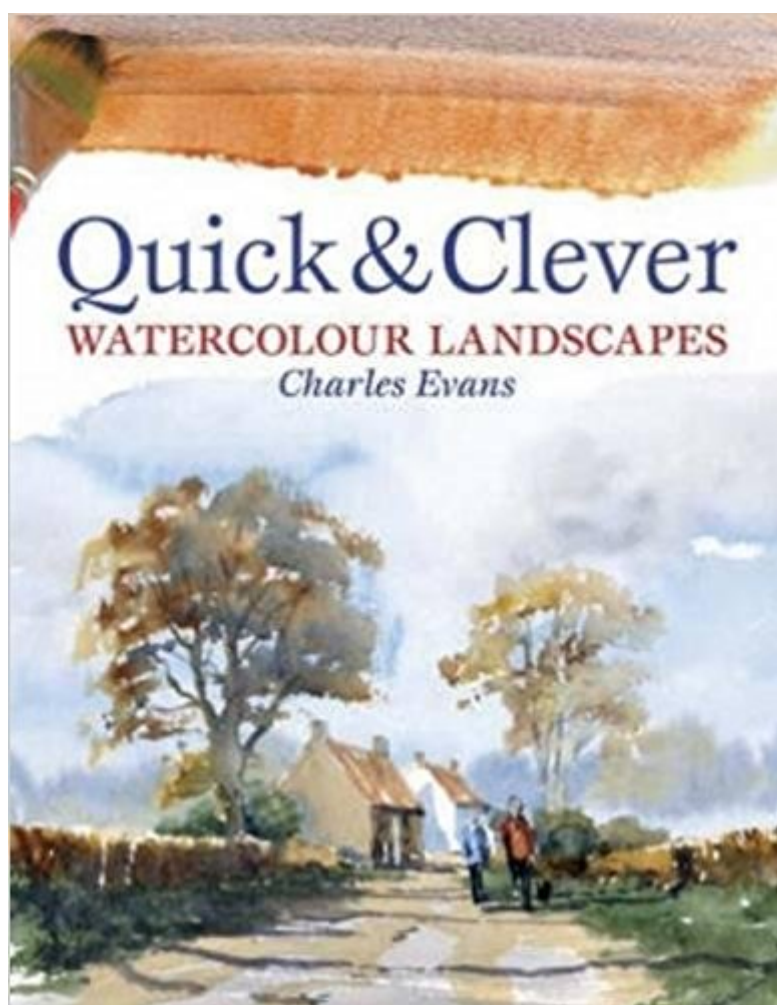


The book was found

Quick And Clever Watercolor Landscapes: Watercolour Landscapes



Synopsis

TV painter and personality Charles Evans brings his unique style to this new-look practical art book. Charles works fast and without fuss, and here he helps other artists to create great looking pictures in next to no time. The informal and warm style that Charles brings to his long running UK regional TV series is brought to the book, where the creation of the paintings is accompanied by Charles' often amusing take on traditional 'art speak'. No reader will be confused by arty jargon as Charles simply does not use it! His special style is reflected by the fresh approach to the look of the book. Making full use of the immediacy and detail available using digital photography; the design is light, bright and full of impact. The paintings, details and techniques have been captured exactly as Charles made them. This is a step by step book, but one where the reader is carried along by Charles' infectious enthusiasm.

Book Information

Paperback: 128 pages

Publisher: David & Charles; 2nd edition (May 3, 2005)

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Customer Reviews

Charles Evans has presented painting programmes for Tyne Tees Television since 1998 and is Daler-Rowney's leading demonstrator in the UK. He is a regular contributor to Artists & Illustrators magazine and leads painting holidays in the UK and Europe. Charles lives in Northumberland.

Nice illustrations, easy to follow instructions. I mainly use acrylics and am able to use the same techniques as in this book with a few variations to get the same effect. Would recommend this book, especially to those just beginning to paint.

After reading the 15 reviews of this book (either 5-star or 1 star), I had to buy it to see what the fuss was all about. For me it was a refreshing philosophical change from my two years of tight tedious instruction at an expensive watercolor class. Sure, the short exercises about people, animals and cottages are really ugly, but the emphasis on minimal equipment (all British), limited palettes, and wet-on-wet looseness really resonated with me. The excellent step-by-step numbered photographs accompanying the numbered written remarks (including pigments) are carefully planned, especially for the later landscapes. Looked at closely, one can see how the pigments spread and blend with time. I've concluded that the people who hate this book are experienced painters who either already know all this or don't like loose wet watercoloring (or both). This is probably a book for lonely beginners or worried intermediates like me.

Obviously those who didn't like this book: 1) Don't know how to "step outside the box" and 2) Haven't seen the artist at work. For those who are intimidated by the thought of painting but have always wanted to, this book is excellent. It makes watercolor easy and enjoyable. Once going through the exercises you too can create beautiful paintings that you will want to show off!

An EXCELLENT book, I have been privileged to see Charles Evans work in person. He makes the complicated seem simple, no fussing no nonsense. I have watched his work on television, and it always makes me want to get my paints out! I cannot understand why others cannot see that! His work is WONDERFUL! And the book is well worth the money!

WHAT A GREAT BOOK - ITS THE TYPE OF ART BOOK TO GET EVERYONE PAINTING AND WITH GREAT RESULTS. THE PAINTING ARE BEAUTIFUL, CHARLES TAKES YOU THROUGH EACH ONE - STEP BY STEP - AND YOU WILL BE SO PROUD OF YOURSELF WHEN FINALLY YOU HANG THE MASTERPIECE CREATED BY YOUR VERY OWN HANDS ON YOUR VERY OWN WALL!!!!BEST ART BOOK FOR YEARS!!!!

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great book - full of lovely painting to copy yourself in your own home ----- and you can do it. great

instruction. you cannot fail with this fantastic art book.

the type of book i have been waiting for for ages. so helpful - i feel i can paint at last - one of the best on the market. fantastic!!!!!!!!!!!!!!

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